

# Visual Arts

You can work with visual arts in many ways. The best part is that the workshops are at your disposal twenty-four seven. You can return to your work anytime. We have a large and bright studio and a pottery /glass workshop. As you will see, visual arts students often work with living images students in making morphing projects.

Our visual arts students include absolute beginners as well as really talented young people with ambitions within the world of arts. We take pride in including and helping everyone who wants to work with arts.

Examples of class descriptions:

## Visual arts

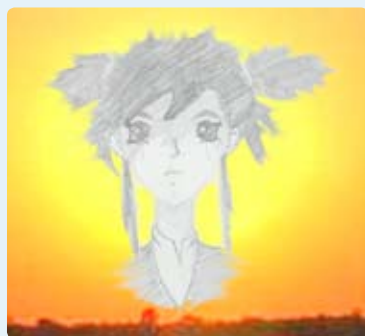
An introduction to the many expressions of visual arts, from classical to experimental. The class is a mix of assignments aiming to teach you specific techniques, and time to experiment with your own expression. We will work mainly with drawing and painting.

## Visual arts

If you like to work with pictures and wish to develop your talents. You will be introduced to various techniques including collage and spatula. We will let ourselves be inspired by different directions of arts, for example cubism.

## Arts and culture.

We are going out to visit museums, galleries and workshops. Some visits will be arranged in advance but there will also be room for your special interests. We will visit for example the museum and the psychiatric hospital and the Aros museum of arts. When we are not on field trips, we will read about, watch and analyse arts, both contemporary arts and arts history.



## Shaping glass

If you wish to work with glass. We will make jewellery, sculptures and small items of applied arts. You will be introduced to casting, fusing and slumping – different forms of glass techniques. Due to our oven capacity we will not be able to make large items, but still very exciting, funny and beautiful things.

## Pottery class

This is a workshop where your own creations are the main focus. We will explore the possibilities of three-dimensional art and work with different sculpting techniques using clay and other materials. You will also have the possibility of making pots, jars and other things.



## Morphing

### Rock Bottom.

We will, through all possible forms of arts, pay tribute to Robert Wyatt's masterpiece Rock Bottom from 1974.

With music as our starting point, we will create videos / paintings/ drawings / dancing 7 music etc.

We will also work with yoga and dream travelling to visualize the feelings that the songs bring out in us. We aim to end up with a big exhibition.