

# Film

At first, a little story:

A couple of years ago we heard of a school film festival in Norway. So we sent them a handful of films. A couple of hundred school participated in the contest, still all our films were nominated and one of them won the main prize. Maybe that's because we're good at making film in Denmark, but it's also because our editing rooms are open twenty-four seven. Because of this, little masterpieces are made every now and again.

There's room for and need of many people on both sides of the camera. We also use the technique to work with visual arts students, as well as making our own video art.

Individual classes can be described in many ways. Sometimes they are based on you having learnt some basic techniques, for example in a previous class.

## Living images

A basic class of all the elements of movie production.

Idea development / manuscript / camera work / editing / sound.

We will begin with little assignments for you to solve.

There's no theme, so loads of funny little films can come out of this class

## Morphing

Rock Bottom.

We will, through all possible forms of arts, pay tribute to Robert Wyatt's masterpiece Rock Bottom from 1974.

With music as our starting point, we will create videos / paintings / drawings / dancing / music etc.

We will also work with yoga and dream travelling to visualize the feelings that the songs bring out in us. We aim to end up with a big exhibition.

## Dogma films

The title of this film class will be dogma films. Starting off with the Dogma 95 manifesto we will create intense and present films with stories focusing on the fate of man. We will need different students who are interested in manuscript writing, controlling the camera, editing and acting.

## Living images

Space Odyssey 2001.

We will try and remake Stanley Kubrick's masterpiece from 1968. Using all means we will cut right to the chase of the story. Using special effects and incredible studio recordings we will try and outperform the original.