

Photography

The school has a well-equipped dark chamber and lots of cameras. Some students bring their own cameras. The classes are obviously about taking pictures and working with them using both craftsman techniques and computer technology. The classes have room for beginners in some and somewhat experienced in others. You can easily start out as a beginner and learn the techniques fast enough for you to join the next levels when they begin. Here are some examples of what the subject may contain.

Photography

This class is for beginners. We will learn to take pictures with manual cameras, develop them, contact copy and enlarge them - all in black and white. We learn about picture composition and cutting techniques, and watch examples of how famous photographers work.

Photography

This class is linked to previous photography classes. We will develop your skills. We will use changeable lenses on the school's mirror reflex cameras. If you have learnt to use the darkroom, you can develop your images in black / white. If not, you will be introduced to the darkroom here. You can also make colour picture (possibly digitally) and develop them outside of the school. We will study the subject in depth and look at picture composition as well as let ourselves be inspired by famous photographers.

Photography

We will learn all about photography starting from scratch with camera obscure. Then we will focus on the cameras that you know. We will work with large format cameras and finish off using analogue mirror reflection cameras, where we will learn to use changeable lenses to solve defined and free assignments. It will be an advantage if you have attended photography classes before or know about photography based on previous experience.

We will visit exhibitions such as Galleri Image in Århus or the Museum for Photography Art in Odense and make our own exhibition, working in black/white, analogue and digital cameras and possibly slides.



Photography

We will look at the more experimental genres of photography. Macro photography, monograms, graphics, soft lines, paper solarisation etc. We will use our own or leased cameras or the school's old mirror reflex cameras, using macro optics, telelense – and wide angel optics and much more. We can develop dark / white images in the darkroom or send colours to a colour lab.

Digital photography

We will test your own as well as the school's cameras. We will work with picture composition. We will burn our images onto CD's and print them on the school's colour printer, a picture printer and in a professional laboratory. We will take portraits using a professional mirror reflex camera and correct possible errors using Photoshop.

